

## Oral History Online Instruction and Resources

### Oral History in the Digital Age, [ohda.matrix.msu.edu/](http://ohda.matrix.msu.edu/)

This site, managed and produced predominantly by Doug Boyd, offers tutorials, essays, and videos on every topic related to oral history, from recording devices to curating. It's a terrific aggregate of best practices from leading practitioners in the field and is particularly useful for beginners. The section on "Getting Started" is really helpful as is the "Thinking Big" series of interviews with practitioners about the complex issues related to digital technologies.

### The Baylor Institute for Oral History, [www.baylor.edu/oralhistory/](http://www.baylor.edu/oralhistory/)

The Baylor Institute has some really useful resources on its website including a transcription guide and a manual. So this is a great place for beginners and is a quick resource for transcribers. They also offer online workshops for beginners. Online instruction costs \$100 for six hours of instruction covering topics like interview techniques, forms and documentation, recording equipment, and project design. These workshops happen frequently throughout the year and are taught by Baylor faculty.

### Columbia University Oral History Summer Institute, [www.ccohr.incite.columbia.edu/about-the-summer-institute](http://www.ccohr.incite.columbia.edu/about-the-summer-institute)

In addition to the Master's program in oral history at Columbia, their program offers a bi-annual summer two-week intensive to more advanced practitioners. They are usually oriented around a particular theme (2019 is Oral History from the Margins to the Center: Narrating the Politics of our Times ) and the institute is taught by Columbia staff and faculty and leading practitioners from other institutions. Tuition is \$2200.

### UC Berkeley Oral History Center, [www.lib.berkeley.edu/libraries/bancroft-library/oral-history-center/education](http://www.lib.berkeley.edu/libraries/bancroft-library/oral-history-center/education)

The UC Berkeley Oral History Center offers an advanced oral history institute and an introductory training every year. The advanced institute takes place each spring, costs approx. \$950, and is geared towards graduate students, postdocs, faculty, and museum/oral history professionals. The intro workshop costs approx. \$150 and is geared towards undergrads. While they do have some resources online, most of UCB's offerings are in-person.

**Groundswell: Oral History for Social Change, <http://www.oralhistoryforsocialchange.org/>**

Groundswell is a network of practitioners who are using oral history as a social change tool. They have a good list of resources on their site including links to building tech skills, a bibliography, funding oral history work, sharing audio/video, and interview skills. They also offer an online introductory class that takes place on 6 evenings, 2 hr sessions. The fee is \$140-175. The training focus is social change so online training covers topics like community-based project design and anti-oppression ethics. Groundswell also offers Practitioner Support Network trainings (online) for more advanced oral historians. These tend to be two-hour online meetings/interviews with a focus on a particular theme. The resulting audio from these sessions is available online.

**Concordia Centre for Oral History and Digital Storytelling, <http://storytelling.concordia.ca/>**

Concordia has a terrific Digital Toolbox on their website that offers links and instruction to many tools for mapping, indexing, content management, digital storytelling, etc. They offer in-person trainings and online webinars which cover an introduction to oral history and transcription. The webinar takes about 20 minutes, is free of charge, and includes links to sample forms, transcripts, recordings, and an oral history database.

**Association for Library Collections & Technical Services (a division of the American Library Association), <http://www.ala.org/alcts/confevents/upcoming/webinar/042016>**

They offer a basic overview of oral history with librarians as the target audience. Because libraries and archives are often asked to be the institutional homes of oral history projects, librarians and archivists are often asked to help define the project, assemble resources, train interviewers, and preserve the material. These trainings are geared towards those institutions and the entire life of an interview from planning to preservation and access. (I cannot find info on fees.)